

ANNA MARIA FLECHERO

JAZZ VOCALIST & SONGWRITER

MUSIC REVIEWS (EXCERPTS)

TALKIN' BROADWAY

"There's some subtle work being done, originality with phrasing as she takes her time and accents surprising words and notes with a slight variation. This may be her greatest strength."

Rob Lester - Talkin' Broadway Sound Advice

July 25, 2008

METRO SPIRIT

AUGUSTA'S INDEPENDENT VOICE

"Opening the album with an emotional plea, Flechero speaks the essence of desire in the mixture of scat-lines and soft vocals in the haunting rendition of 'Misty.' Built on a smooth guitar background and placed into constant with a simple percussion component setting the stage, Flechero fills a void in modern music with a truly stunning version of 'The Look of Love.'"

J. Edward Sumerau - The Metro Spirit Weekly

July 23, 2008-July 29, 2008

JAZZ Police

"Anna Maria's incomparable voice creates a voyage from start to finish, each song having its own specialty and flavor to truly create a diverse passage from track, to track, but it is in the final cut, 'Pretty Soon,' where we get a full view of Anna's abilities as a lyricist and composer....Musically, Anna Maria has created a beautiful composition that is texturally stunning and harmonically rich."

Carmel DeSoto - Jazz Police

June 29, 2008

PALO ALTO DAILY NEWS

San Francisco jazz singer Anna Maria Flechero delivers an outstanding set. The soul and sophistication of her voice brings new meaning to such standards as "Misty" and "I Wish You Love." Richly realized arrangements and production enhance her performances. The bonus track, "Pretty Soon," is a Flechero original that holds its own in the company of classic tunes.

Paul Freeman - Palo Alto Daily News

July 25, 2008

all about JAZZ all-about-jazz

"[S]he has a vocal style that resembles the great Sarah Vaughan. . ."

Edward Blanco - All About Jazz

July 10, 2008

Midwest Record

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"With all the retro songbirds stepping up to the mic over the last decade or so, this set seems to support the postulate that a classy, black woman that can remember the classic vocalists without imitating them might be the best bet for singing jazz. Flechero swings the classics in fine style, up market all the way, and serves up quite a special set that enchants throughout."

Chris Spector - Midwest Record

July 5, 2008

The Run-Off Groove

Anna Maria Flechero is a jazz singer who has one of those voices you can't help but smile and nod your head to, not because people might think you're cool, but because you hear the way she sings and swings and feel that she's just doing it...right.

John Book - The Run-Off Groove #208

July 8, 2008